

# Little Jaws

composer : Talwinski Alban

**Tempo = 130**

Piccolo

Flutes

Oboes

Clarinets in B $\flat$

Horns in F

Trumpets in B $\flat$

Trombone

Tuba

Timpani

Cymbals

Glockenspiel

Piano

Violin

Viola

Violoncello

Contrabass

Tempo = 130

5

Picc.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln.

Vla.

Vc.

Cb.

Solo mellow

*ff*

8

Picc.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln.

Vla.

Vc.

Cb.

11

Picc.

Fl.

Ob.

Cl.

Hn. unis. 3

Tpt. 3

Tbn. 3

Tba. 3

Timp. 3

Cym.

Glock.

Pno. 3

Vln.

Vla.

Vc. 3

Cb. 3

15

This musical score page contains measures 15 through 17. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 15 and 16 are mostly rests for the woodwinds and strings, with some activity in the brass and percussion. Measure 17 features a more active woodwind and brass section, with the Piccolo and Flute playing a melodic line, and the Horn, Trumpet, Trombone, Tuba, Timpani, and Contrabass providing harmonic support. The Cymbal is marked with a 'cym.' symbol in measure 17. The Glockenspiel plays a rhythmic pattern in measure 17. The Piano plays a harmonic accompaniment in measure 17. The Violin, Viola, Violoncello, and Contrabass play a melodic line in measure 17.

Picc.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln.

Vla.

Vc.

Cb.

18

Picc. Fl. Ob. Cl. Hn. Tpt. Tbn. Tba. Timp. Cym. Glock. Pno. Vln. Vla. Vc. Cb.

20

Picc.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 7, starting at measure 20. The score is arranged in a system with 15 staves. The first 11 staves are for woodwinds and brass: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The next two staves are for Piano (Pno.), and the final four staves are for strings: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 20-22 are shown. Measures 20 and 21 contain rests for most instruments, while the strings play a descending eighth-note pattern. In measure 22, the strings play a whole-note chord, and the Piccolo, Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbal, and Glockenspiel all play a single note.