

ESCAPE

Composer : TALWINSKI Alban

♩ = 57

Piccolo

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombone

Tuba

Timpani

Bass Drum

Glockenspiel

Xylophone

Harp

♩ = 57

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

12

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

This musical score page contains measures 16, 17, and 18 of a symphony. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bells (B. D.), Glockenspiel (Glock.), Xylophone (Xyl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 16: The woodwinds (Picc., Fl., Ob., Cl.) and brass (Hn., Tpt., Tbn., Tba.) are silent. The Bassoon (Bsn.) plays a half note G2. The Harp (Hp.) plays a half note G2. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a half note G2, marked *dim.* (diminuendo).

Measure 17: The woodwinds and brass remain silent. The Bassoon (Bsn.) plays a half note A2. The Harp (Hp.) plays a half note A2. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a half note A2, marked *dim.*

Measure 18: The woodwinds and brass remain silent. The Bassoon (Bsn.) plays a half note B2. The Harp (Hp.) plays a half note B2. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a half note B2, marked *dim.*